# **TORN**

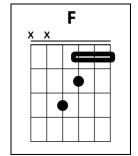
# NATALIE IMBRUGLIA

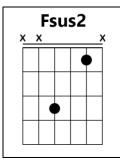
**Tuning: Standard (Click Here)** 

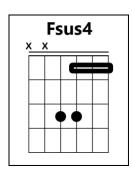
Intro: F Fsus4 F Fsus2	F C
	Torn, I'm all out of faith
	Dm
F	this is how I feel
I thought I saw a man brought to life	Bb
Am	I'm cold and I am shamed
he was warm, he came around	lying naked on the floor
Bb7	rying naked on the hoof
and he was dignified	illusion never changed
he showed me what it was to cry	Dm
he showed the what it was to cry	into something real
	Bb
F V V V V V V V V V V V V V V V V V V V	I'm wide awake and I can see
Well, you couldn't be that man	
Am	the perfect sky is torn
I adored, you don't seem to know	C Dm Bb
Bb7	you're a little late, I'm already torn
seem to care what your heart is for	
but I don't know him anymore	F
but I don't know initially more	So I guess the fortune teller's right
	Am
	should have seen just what was there
Dm	Bb7
There's nothing where he used to lie	and not some holy light
C	it crawled beneath my veins and now
the conversation has run dry	it crawled beneath my veins and now
Am	
that's what's going on C	
nothing's fine, I'm	
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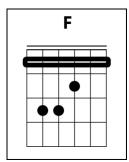
Dm I don't care, I had no luck C I don't miss it all that much Am there's just so many things	F C Torn, I'm all out of faith Dm this is how I feel Bb I'm cold and I am shamed
C that I can touch I'm	F lying naked on the floor
that I can touch, I'm	lying naked on the floor  C
	illusion never changed
F C	Dm
Torn, I'm all out of faith	into something real
Dm	Bb
this is how I feel	I'm wide awake and I can see
Bb	
I'm cold and I am shamed  F	the perfect sky is
lying naked on the floor	
C	F C
illusion never changed  Dm	Torn, I'm all out of faith  Dm
into something real	This is how I feel
Bb	Bb
I'm wide awake and I can see	I'm cold and I'm ashamed
riii wide awake alid i cali see	
	F
the perfect sky is torn	Bound and broken on the floor
C Dm Bb	C Dm Bb
you're a little late, I'm already torn	You're a little late, I'm already torn
Dm Bb Dm F C	Dm C
Torn Ooo Ooo Ooo Ooo	Torn Ohh!
Dm	
There's nothing where he used to lie	Outro: F C Dm Bb
C	F C Dm Bb
the conversation has run dry	F C Dm Bb
Am	F C Dm Bb
that's what's going on	
nothing's fine, I'm	
nouning s inic, i iii	

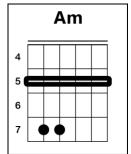
#### **GUITAR CHORDS CHART**

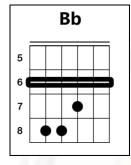


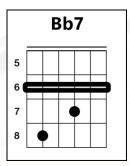


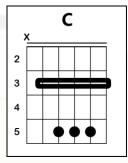


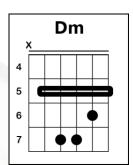


















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MUSIKMAN



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**GuiTabs** 

